

Curriculum Explanation of Ballet Major

BALLET

1	Subject Name	KOR: 발레실기	Credit	1
		ENG: The Practical Talent of Ballet 1		
This course focuses on dance techniques and introduces students experientially modes of a choreography. First, students experience existing dance compositions and forms, and second, learn the processes of the compositions in ballet. This prerequisite course introduces creative choreography, inducing students to analyze and critique examples of ballet.				
2	Subject Name	KOR: 발레실기2	Credit	1
		ENG: The Practical Talent of Ballet 2		
This course focuses on dance techniques and introduces students experientially modes of a choreography. First, students experience existing dance compositions and forms, and second, learn the processes of the compositions in ballet. This prerequisite course introduces creative choreography, inducing students to analyze and critique examples of ballet.				
3	Subject Name	KOR: 한국무용실기	Credit	1
		ENG: The Practical Talent of Korean Dance 1		
The aim of this course is to accept the general flow of Korean dance along with the theoretical background and practice, to grasp the flow of Korean dance, and to develop a variety of movements in dancing that can be created in the present generation.				
4	Subject Name	KOR: 현대무용실기2	Credit	1
		ENG: Contemporary Dance Practicum 2		
This course is designed for students to experience a variety of techniques such as Martha Graham, Doris Humphrey, Jose, Limon from the level of beginner to intermediate students learn the essence of dance, constituents and characteristics, the function of space art, art based on tempo, body art, the performing arts, and instant art.				
5	Subject Name	KOR: 무용개론	Credit	3
		ENG: An introduction to Dance		
This course is designed to cover the characteristics and systems of each field of dance forms as well as the essence of dance, constituents and characteristics, the function of space art, art based on tempo, body art, the performing arts, and instant art.				
6	Subject Name	KOR: 현대무용실기	Credit	1
		ENG: Contemporary Dance Practicum 1		
Contemporary Dance Practicum 1 is intended to educate contemporary dance majors in the methodology of contemporary dance technique that enables them to train the right posture as the dancer by acquiring the practical technique enabling them to maintain the anatomical posture for physical alignment of the basic techniques largely treated in contemporary dance.				
7	Subject Name	KOR: 발레전공실기1	Credit	2
		ENG: Ballet Major Actual Technique 1		
Acquisition of body control through practice of basic bar work and center work and familiarization with basic ballet principles.				
8	Subject Name	KOR: 발레전공실기2	Credit	2
		ENG: Ballet Major Actual Technique 2		
Acquisition of body control through practice of basic bar work and center work and familiarization with basic ballet principles.				
9	Subject Name	KOR: 한국무용기본실기1	Credit	1
		ENG: Korean Dance Basic Technique 1		
Major is Ballet, in class is space based on the basic concepts and several theories of movement education.				
10	Subject Name	KOR: 현대무용기본실기2	Credit	1
		ENG: Contemporary Dance Basic Technique 2		
Contemporary Dance Basic Technique 2 is intended to assist dancers in training their body that enables them to perform a diversity of movements based on the dance movements acquired in Contemporary Dance Basic Technique 1 and thereby training their body to perform the more deepened movements smoothly.				
11	Subject Name	KOR: 발레중급전공실기1	Credit	3
		ENG: Ballet intermediate rank Major Actual Technique 1		
Intensive bar and center work and acquisition of basic enchainment for the development of expressive and rhythmic skills.				

12	Subject Name	KOR: 발레중급전공실기2	Credit	3
		ENG: Ballet intermediate rank Major Actual Technique 2		
Intensive bar and center work and acquisition of basic enchainment for the development of expressive and rhythmic skills.				
13	Subject Name	KOR: 발레고급전공실기1	Credit	2
		ENG: Ballet High-quality Major Actual Technique 1		
Intensive bar and center work and acquisition of basic enchainment for the development of expressive and rhythmic skills.				
14	Subject Name	KOR: 발레고급전공실기2	Credit	2
		ENG: Ballet High-quality Major Actual Technique 2		
Intensive bar and center work and acquisition of basic enchainment for the development of expressive and rhythmic skills.				
15	Subject Name	KOR: 발레창작실습1	Credit	1
		ENG: Ballet Creation Practice 1		
Acquisition of basic composition capabilities through voluntary exploration of dance movement based on basic principles and elements of the choreographic process.				
16	Subject Name	KOR: 발레창작실습2	Credit	1
		ENG: Ballet Creation Practice 2		
Acquisition of basic composition capabilities through voluntary exploration of dance movement based on basic principles and elements of the choreographic process.				
17	Subject Name	KOR: 발레작품실습1	Credit	1
		ENG: Ballet Work Practice 1		
Ballet Work Practice 1 aims to induce ballet majors to experience the practical course of work creation by assisting them in acquiring the methodology ranging from the selection of subjects to the development of movements, music appropriate to choreography, stage art, stage effect and the like at the stage of cultivating the creative ability to complete and present the work of ballet work.				
18	Subject Name	KOR: 발레작품실습2	Credit	1
		ENG: Ballet Work Practice 2		
Ballet Work Practice 1 aims to induce ballet majors to experience the practical course of work creation by assisting them in acquiring the methodology ranging from the selection of subjects to the development of movements, music appropriate to choreography, stage art, stage effect and the like at the stage of cultivating the creative ability to complete and present the work of ballet work.				
19	Subject Name	KOR: 졸업논문(발레)	Credit	0
		ENG: Graduation thesis		
This course is a prerequisite to graduation. Students are required to submit dissertation and presentation through audition.				
20	Subject Name	KOR: 무용음악1	Credit	1
		ENG: Music for Ballet, Contemporary Dance 1		
This course is designed to foster a sense of musical ability by training students in styles and functions of drumming of Western instruments such as the piano, the drum, the kettle drum.				
21	Subject Name	KOR: 무용음악2	Credit	1
		ENG: Music for Ballet, Contemporary Dance 2		
This course provides knowledge and understanding of the relevance between creation of dance and music through appreciation and analysis of typical western classic music.				
22	Subject Name	KOR: 발레워크샵1	Credit	1
		ENG: Ballet Workshop 1		
Ballet Workshop 1 is the stage that they come to acquire physical movements that can practically be used in the process of creation through diverse movements practically employed in ballet. It aims to educate ballet majors in the daily movements performed, such as movement used in musical, jazz, dance sports, etc.				
23	Subject Name	KOR: 한국무용부전공실기1	Credit	1
		ENG: Korean Dance Minor Actual Technique 1		
Major is ballet in dance, the body is employed as the instrument and movement as the medium. it does communicate feelings and ideas which can be seen and heard in dancers dancing. Dancing is structured to give meaning.				

24	Subject Name	KOR: 발레워크샵2	Credit	1
		ENG: Ballet Workshop 2		
Ballet Workshop 2 is the stage that they come to acquire physical movements that can practically be used in the process of creation through diverse movements practically employed in ballet. It aims to educate ballet majors in the daily movements performed, such as movement used in musical, jazz, dance sports, etc.				
25	Subject Name	KOR: 발레워크샵3	Credit	1
		ENG: Ballet Workshop 3		
Ballet Workshop 3 is the stage that they come to acquire physical movements that can practically be used in the process of creation through diverse movements practically employed in ballet. It aims to educate ballet majors in the daily movements performed, such as movement used in musical, jazz, dance sports, etc.				
26	Subject Name	KOR: 한국무용부전공실기2	Credit	1
		ENG: Korean Dance Minor Actual Technique 2		
Contemporary Dance Minor Actual Technique 2 aims to educate Ballet majors in a new methodology for developing contemporary dance movements by assisting them in making efforts to acquire the applicable ability to develop new dance movements based on the basic techniques of foreign dance they have acquired.				
27	Subject Name	KOR: 발레워크샵4	Credit	1
		ENG: Ballet Workshop 4		
Ballet Workshop 4 is the stage that they come to acquire physical movements that can practically be used in the process of creation through diverse movements practically employed in ballet. It aims to educate ballet majors in the daily movements performed, such as movement used in musical, jazz, dance sports, etc.				
28	Subject Name	KOR: 발레공연실습1	Credit	1
		ENG: Ballet Performance Practice 1		
This course is designed to study principles of shapes gained by practice of creation and work and a principle of formation as synthetic art activities when performing these on the stage with the knowledge in a practical aspect.				
29	Subject Name	KOR: 움직임디자인	Credit	1
		ENG: Movement Design		
Dance is the art of expression through movement. The definition of movement in dance encompasses a broad and comprehensive concept, not just gestures or acting. Developing and designing unique and varied movements is a very important factor in dance.				
30	Subject Name	KOR: 안무법	Credit	3
		ENG: Choreographic Research		
This course studies on the methods of various features of art performances such as selection of plans and its practical performance focusing on planning, scripts, choreography, stage settings, and the fragmentary theoretical background. Choreography is researched from the practical aspect as a composite art through performing on the stage based on the principle and knowledge of dance expression with practical trainings.				
31	Subject Name	KOR: 무용레퍼토리	Credit	1
		ENG: Dance Repertoire		
In order to learn folk dances and costumes and characteristics of each country, to understand the historical value of folk dance and give foster cultural communication skills, and By learning how to dance a map we can learn how to map the key.				