## **Curriculum Explanation of Ballet Major**

## BALLET

		KOR:	발레실기		
1	Subject Name			Credit	1
	This source focuses	ENG:	The Practical Talent of Ballet 1	a a aranhu	
First, stud			e techniques and introduces students experientially modes of a chor e compositions and forms, and second, learn the processes of the co		in ballet
	•	-	creative choreography, inducing students to analyze and critique ex		
		KOR:	발레실기2		
2	Subject Name	ENG:	e Practical Talent of Ballet 2  chiniques and introduces students experientially modes of a choreography.	1	
	This course focuses			Leography.	
First, stuc			compositions and forms, and second, learn the processes of the co		in ballet.
This	prerequisite course ir	troduces	creative choreography, inducing students to analyze and critique ex	amples of b	allet.
3	Subject Name	KOR:	한국무용실기	Credit	1
	Jabjeet Hame	ENG:	The Practical Talent of Korean Dance 1		
			eneral flow of Korean dance along with the theoretical background		_
the flow	v of Korean dance, a		elop a variety of movements in dancing that can be created in the p	oresent generation.	
4	Subject Name	KOR:	현대무용실기2	Credit	1
			Contemporary Dance Practicum 2		
	-		experience a variety of techniques such as Martha Groham, Doris Ha		
from the	-		ate students learn the essence of dance, constituents and characteri pased on tempo, body art, the performing arts, and instant art.	stics, the fu	nction of
	Space		무용개론		
5	Subject Name		An introduction to Dance	Credit	3
This cou	urse is designed to co		naracteristics and systems of each field of dance forms as well as the	essence o	f dance
			nction of space art, art based on tempo, body art, the performing a		
_		KOR:	현대무용실기		_
6	Subject Name	ENG:	Contemporary Dance Practicum 1	Credit	1
	Contemporary Dance		m 1 is intended to educate contemporary dance majors in the meth	odology of	
			echnique that enables them to train the right posture as the dancer		
			cal technique enabling them to maintain the anatomical posture for nt of the basic techniques largely treated in contemporary dance.	•	
	priysiec	KOR:	발레전공실기1		
7	Subject Name	FNG:	Ballet Major Actual Technique 1	Credit	2
Acquisit	ion of body control t		actice of basic bar work and center work and familiarization with ba	sic hallet nr	inciples
Acquisit	ion or body control t	KOR:	발레전공실기2	sic ballet pi	пстріез.
8	Subject Name			Credit	2
		ENG:	Ballet Major Actual Technique 2		,
Acquisit	ion of body control t		actice of basic bar work and center work and familiarization with ba	sic ballet pr	inciples.
9	Subject Name	KOR:	한국무용기본실기1	Credit	1
	-	ENG:	Korean Dance Basic Technique 1		
	Major is Ballet, in c	•	ce based on the basic concepts and several theories of movement e	education.	
10	Subject Name	KOR:	현대무용기본실기2	Credit	1
	, and the second	ENG:	Contemporary Dance Basic Technique 2		
			inique 2 is intended to assist dancers in training their body that ena		
pertorn	•		sed on the dance movements acquired in Contemporary Dance Basi their body to perform the more deepened movements smoothly.	c recnnique	ı and
			발레중급전공실기1		
11	Subject Name	ENG:	Ballet intermediate rank Major Actual Technique 1	Credit	3
Intens	ive bar and center we		equisition of basic enchainment for the development of expressive a	l nd rhythmic	skills
	Sa. and contor We		and a second strength for the development of expressive a		JJ.

40	6.13 ( )	KOR:	발레중급전공실기2	6 II.	_
12	Subject Name	ENG:	Ballet intermediate rank Major Actual Technique 2	Credit	3
Intens	sive bar and center w	ork and ac	quisition of basic enchainment for the development of expressive a	nd rhythmic	skills.
12	Cubicat Name	KOR:	발레고급전공실기1	Cuadit	,
13	Subject Name	ENG:	Ballet High-quality Major Actual Technique 1	Credit	2
Intens	sive bar and center w	ork and ac	quisition of basic enchainment for the development of expressive a	nd rhythmic	skills.
44 61: 11		KOR:	발레고급전공실기2		
14	Subject Name	ENG:	Ballet High-quality Major Actual Technique 2	Credit	2
Intens	l sive har and center w		quisition of basic enchainment for the development of expressive a	nd rhythmic	skills
IIICIIS	Sive but and center w	KOR:	발레창작실습1		JKIIIJ.
15	Subject Name			Credit	1
A caudici:	tion of basis samposi		<b>Ballet Creation Practice 1</b> ilities through voluntary exploration of dance movement based on	hacic princip	oloc and
Acquisi	tion of basic composi	шоп сарав	elements of the choreographic process.	Dasic princip	nes and
		KOR:	발레창작실습2		
16	Subject Name		Ballet Creation Practice 2	Credit	1
Acquisi	tion of basic composi		ilities through voluntary exploration of dance movement based on	basic princip	oles and
	,		elements of the choreographic process.		
17	Subject Name	KOR:	발레작품실습1	Credit	1
17	Subject Name	ENG:	Ballet Work Practice 1	Credit	
	Ballet Work Praction	ce 1 aims to	o induce ballet majors to experience the practical course of work cr	reation by	
assis	-	-	nodology ranging from the selection of subjects to the developmen		ents,
	•		o choreography, stage art, stage effect and the like at the stage of		
	cultiv	<u>rating the c</u>	reative ability to complete and present the work of ballet work.		
18	Subject Name	KOR:	발레작품실습2	Credit	1
18	Subject Name	ENG:	Ballet Work Practice 2	Credit	1
	Ballet Work Practic	ENG:	Ballet Work Practice 2 o induce ballet majors to experience the practical course of work or	reation by	
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24	Subject Name	KOR:	발레워크샵2	Credit	1
24	Subject Name	ENG:	Ballet Workshop 2	Credit	
	on through diverse m	ovements	ney come to acquire physical movements that can practically be used practically employed in ballet. It aims to educate ballet majors in the such as movement used in musical, jazz, dance sports, etc.		
25	Subject Name	KOR:	발레워크샵3	Credit	1
23		ENG:	Ballet Workshop 3		
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26	Cubiost Nama	KOR:	한국무용부전공실기2	Credit	1
26	Subject Name	ENG:	Korean Dance Minor Actual Technique 2		
d€	eveloping contempora	ary dance	Actual Technique 2 aims to educate Ballet majors in a new method movements by assisting them in making efforts to acquire the applic ments based on the basic techniques of foreign dance they have ac-	cable ability	to
	Cubiast Nama	KOR:	발레워크샵4	Cuadit	1
27	Cubicat Name	KOK.	E-1117—8.	Cradit	1
27 Ballet	<b>Subject Name</b> Workshop 4 is the sta	ENG:	Ballet Workshop 4	Credit	1 cess of
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In order to learn folk dances and costumes and characteristics of each country, to understand the historical value of folk dance and give foster cultural communication skills, and By learning how to dance a map we can learn how to map the key.